



*Tatters Across Time Inc.
Tatting Proficiency Program©*

Information and Application Form

March 2024

Tatters Across Time Inc. (aka T.A.T.) Tatting Proficiency Program© is a non-profit organization formed to help all tatters everywhere improve their proficiency in tatting skills, techniques, and/or knowledge. The goal of our program is to promote high standards of quality workmanship and to further the appreciation of tatting through education, teaching, and communication. This is not a part of any other tatting program.

This three-phase program accepts anyone who knows how to tat. All patterns used were designed by shuttle tatters and will be evaluated on shuttle standards. Phase I is Apprentice, Phase II is Artisan, and Phase III is Master. Even though the patterns are designed by shuttle tatters, they are easily “translated” if an interested tatter uses a tatting needle as their primary tool. Each phase builds on the one before it, therefore, must be taken in order. This helps the participant increase their skill level, knowledge, technique, and quality of tatting. All lessons can be done in the comfort of your own home. A computer is not necessary, and you may correspond with a mentor if needed. There is no time limit for the completion of each phase. We do ask that if circumstances require you to take an unusual amount of time to complete, please notify the Coordinator at the address or email below indicating you are still working on, and interested in, completing your phase.

Instructions for each phase will come to a participant with all required information included in order for the participant to complete the required tatting. All tatted pieces of each phase must be submitted at the same time for evaluation.

The team members of TAT serve as contacts, mentors, and evaluators. Each team member has earned awards for their tatting and is able to evaluate quality tatting and make positive suggestions. These volunteer members are very sharing and continually active in furthering and improving the art of tatting. The TAT team recognizes there is more than one method and style. We do ask and expect you to use the methods presented in an attempt to reach our mutual goal of helping tatters improve tatting skills, techniques, and knowledge. Team members are: Debbie Arnold (WA), Anita Barry (FL), Heather Boustead (IA), Marina Haider (FL), Deb Johnson (MT), Frances Lunsford (NC), Janie McFadgen (MT), Diane Milton (MT) Treasurer, Tess Moffatt (BC, Canada) Secretary, Sabrina Murphy (ID), Michelle Selig (TX), and Teresa Woods (MT) Coordinator.

Each U.S. participant’s submission will take at least 8 weeks to complete the evaluation process, as there are five (5) separate mailings involved before the return of the participant’s packet. Allow additional time for International submissions.



Marchanne Bookmark, Judi Banashek ©

All tatting must be the participant’s tatting. Please use thread size as indicated in each pattern. Use solid medium shades so stitches are visible. Do not use shaded, variegated, dark, or white thread to tat the required pieces.

The first phase includes: adding threads inconspicuously, hiding ends, two methods of dimpled rings, joining pieces and elements, more than one color, opening rings, and both even and uneven split rings.

Your tatting will be evaluated based on commonly accepted standards on the following criteria: how well instructions were followed, tension of the stitch itself, tension between stitches, stitch count, overall shape and appearance, consistency, and specific details as mentioned in the patterns included for each phase.

Evaluators will note that the tatting submitted has either met the requirements, or the participant needs to retat. Any tatting evaluated as retat will require a retat fee which is based on postage costs. If there are multiple retat pieces, they must be resubmitted at the same time and satisfactorily reevaluated before a Certificate of Proficiency can be sent. Upon satisfactory completion of each phase, the participant will be awarded a pin or bar addition for the pin and a Certificate of Proficiency.

Applications for the program will be accepted from January 5 through November 15. All tatting submitted for evaluation will be accepted from January 5 to October 1. Program fees have been increased only once since the original release in 2002. The current cost (from 2016) for domestic participants is: Apprentice Phase I \$50.00, Artisan Phase II \$65.00, Master Phase III \$80.00, and for foreign participants is: Apprentice Phase I US\$85, Artisan Phase II US\$100, Master Phase III US\$115. All fees are nonrefundable US funds. T.A.T is not responsible for lost mailings. Should you wish to insure your submission, you will need to include 5 times that cost to cover all mailings. You have unlimited time to complete each phase, but program fees can only be guaranteed for 6 months following receipt of your application. If you take longer than that to complete your phase, you will need to contact the treasurer about any possible additional fees. It is likely that costs for 2024 and beyond will be instituted.

To enroll, complete the application form. Once this form has been filled out and all monies received, you will be sent your tatting proficiency phase. In applying for this Tatting Proficiency Program©, we request that you respect the many hours that volunteers have contributed to creating this unique Tatting proficiency program. As a fellow tatter, integrity and respect for this program are requested and expected. Please do not duplicate any part of this program, its materials, or instructions in any form. Pattern designers retain their copyrights. Thank you for your inquiry, and we on the TAT team hope to hear from you soon.

Check or money order to Tatters Across Time Inc..

Mail application w/payment to Diane Milton, T.A.T. Treasurer, 115 Goat Trail, Whitefish, MT 59937-8469

Credit or Debit cards can be accepted via PayPal for an additional \$5.00 service fee per payment.

http://www.PayPal.com. The account recipient is miltond58@yahoo.com.

We recommend checking the website for current contact information if you print your application and don't mail it in soon afterward. For further information or questions contact Teresa Woods, T.A.T. Coordinator, PO Box 817, Ennis MT 59729-0817. Email tattingteresa@gmail.com. Phone: (704) 804-2820. Please advise the Coordinator immediately of any change of mailing address, phone number, or email address. Thank you.

✂ ✂ ✂ **KEEP TOP PORTION FOR YOUR RECORDS** ✂ ✂ ✂

Yes, I want to participate in T.A.T.! As a participant, I will be striving to improve my skills, techniques, and knowledge of tatting. **Applications will be accepted from January 5 through November 15 of each year.** Apprentice – Phase I is \$50 US nonrefundable. Foreign participants \$85 US nonrefundable. Credit/Debit via PayPal payments, additional \$5. Check or Money Order to Tatters Across Time Inc. **Mail to:** T.A.T. Treasurer, c/o Diane Milton, 115 Goat Trail, Whitefish, MT 59937-8469 Email for PayPal: miltond58@yahoo.com.

Participant _____
Please print or write legibly Shuttle Tatter Needle
Tatter

Address _____

City/State/Zip _____

Email _____ Telephone _____

Where did you hear of the TAT Program? _____

T.A.T.	Amount	Paid	<input type="checkbox"/> Ck or MO	Date	Date
Treasurer:		by	<input type="checkbox"/> PayPal	Rec'd	Ack.